

Sinfonietta

Brass Ensemble (14) & Percussion

Vladimir Hrovat

EMR 5111

1. Piccolo Trumpet in B^b or Trumpet in C

2. Trumpet in C



3. Trumpet in C

4. Trumpet in C

1. Horn in F

2. Horn in F



3. Horn in F

4. Horn in F  & 

1. Trombone  & 

2. Trombone  & 

3. Trombone 

Baritone  + 

Tuba 

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«Sinfonietta»

for Brass Orchestra and Percussion

Vladimir HROVAT

3

(Largo)

(številkje pokazati z levo roko)
(numbers indicated by left hand)

A

Tr.picc. in Bb

Tr. C 1

2

3

4

Coc. F 1

2

3

4

Tbn. 1

2

3

Bar.

Tuba

Perc.

Timp(3)

5 ♩=60 - con direttore

6 con sord. 1*

con sord. 1* mf

con sord. 1*

5 ♩=60 - con dir. al $\frac{3}{4}$

6

p

(8) ♩=56 (sempre in tempo suo! - al $\frac{3}{4}$)

pp con corda mp pp

(2 essec.: Gr.c., Tam-tam, Cin. à 2, Cin. ord., Trgl., 2 Clamp. &)

(2)

Sordini: 1* acuto, metallico 2* morbido, tenero (Cup)

Tr.picc.: prepis/transcription ⇒ 8^{va} bassa

Baritone: možnost prepisa/possibility of transcription ⇒ in Bb, &

3

sub, più mosso
♩ = 64 - sempre con dir.

mp mf f p

gliss.

segue sempre $\text{♩} = 60$
soli, senza dir. al 6

(p) 5

(p) 5 (6)

p o c o a p o c o

Musical score for three staves. The top staff has a 4/4 time signature and a tempo marking of $\text{♩} = 72 = \text{tempo suo, senza dir.}$. The score includes dynamic markings: *p*, *mp*, *mf*, *p*, *sf*, *f*, *sf*. There are also performance instructions: *mf*, *sfp sub.*, and *sff*. The score is divided into measures with bar numbers 4, 6, and 2.

Musical score for two staves. The top staff has a 5/4 time signature and a tempo marking of $\text{♩} = 68 = \text{soli, in tempo suo, senza dir.}$. The score includes the instruction *con sord. 2x (cup)* and dynamic markings: *mf*, *mf*. There are also performance instructions: *(!)* and *(=)*. The score is divided into measures with bar numbers 4 and 5.

Musical score for two staves. The top staff has a 7/4 time signature and the bottom staff has a 5/4 time signature. The score includes dynamic markings: *p*, *mp*. There are also performance instructions: *(p)* and *(mp)*. The score is divided into measures with bar numbers 7 and 5.

Musical score for a vocal line. The lyrics are: *s e m p r e p i ù f o r t e*. The score includes dynamic markings: *(p)* and *(mp)*. The score is divided into measures with bar numbers 7 and 5.

(5a)

"(obe raki v' pozor)"
"(both hands for ready)"

♩ = 60 per tutti

mf sf > (p)

p

p

p

senza sord.

mf

gl. gl. mp sf p sub. f

mf sf p sub. sf p

Cor. 1
(aperto)

mf p mf f

mf p

via sord.

Tbn. 2

gliss. gl. gl. gl.

mf mp p

mf sf f

Bar.

p (p) f

mf sf p f

mf

Poco più mosso (solenne) ♩ = 66

4 3

Tr. p.

bn. 1

2

3

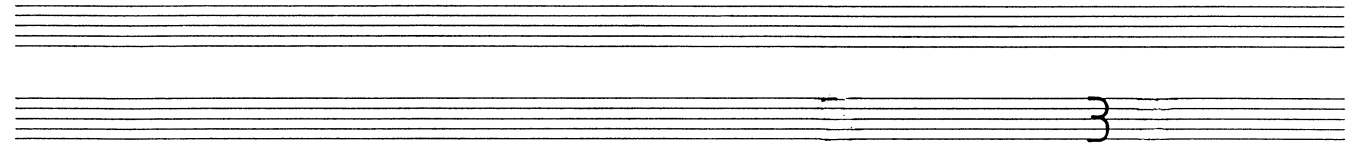
bar.

tuba

Imp.

f sfpp mf fp mp sfpp # sfpp sfpp # sfpp sfpp

4 3 15



Handwritten musical score for a string quartet and voice. The score is divided into five measures. The first measure shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *f* (forte). The second measure continues the melodic lines with *pp* dynamics. The third measure features a *c.s. lx* (crescendo) marking and *pp* dynamics. The fourth measure includes *mf* (mezzo-forte) dynamics and *c.s. lx* markings. The fifth measure concludes with *f* dynamics and includes performance instructions for the voice: *f*, *sf p sub.*, *f aperto sf p sub.*, *S. unis. cont.*, and *aperto S. unis. cont.*

Lyrics for the voice part:

= n u e n d o

= n u e n d o

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into four measures, with a 2/2 time signature at the beginning and a 3/2 time signature at the end. The instruments are represented by various staves, including strings, woodwinds, brass, and percussion.

Measure 1: Features a variety of notes and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A *mp* (mezzo-piano) marking is present in the lower staves.

Measure 2: Includes the instruction *via sord.* (via sordina) for the strings. Dynamic markings range from *mf* to *p*. A *f sfp sub.* (forte sforzando subito) marking is used for a brass instrument.

Measure 3: Continues with *via sord.* and dynamic markings such as *p*, *f*, and *(mf)*. A *f sfp sub.* marking is also present.

Measure 4: The final measure, marked with a 3/2 time signature. It features dynamic markings like *mf* and *f*. A *mf* marking is also visible in the percussion section.

The score includes numerous slurs, accents, and dynamic hairpins, indicating a complex and expressive performance. The notation is dense, with many notes and rests across the various staves.

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

